

2022 GUIDELINES & APPLICATION

OCTOBER 27

WHAT IS CUE?

CUE is a radical arts initiative dedicated to supporting new generation artists who live and work on the margins.

Throughout history, some of the most innovative artwork has been created by artists who experience marginalization and face systemic barriers, and who have been excluded by conventional arts and cultural institutions. We recognize that arts funding agencies have often not adapted to growing social, cultural, and economic inequality.

In response, CUE has designed an accessible funding program offering not only financial support for art projects, but also consultation in preparing project proposals, support throughout the production process, and opportunities for public exhibition.

Founded in 2008, to date CUE has provided **over \$500,000** to support the creation art projects in multiple disciplines.



For more information please visit:

www.cueartprojects.ca

APPLICATION PROCESS

This year's application is to be completed online through Google Forms. CUE team members host one information session online via livestream, and 1-on-1 phone sessions by request.

CUE grants are intended exclusively for emerging artists who experience systemic barriers that impact their ability to secure support for their work.

We also acknowledge that "living and working on the margins" is a broad term that encompasses varying degrees of exclusion, and identities. In the past, this has seen CUE supporting artists experiencing mental health and addiction, issues, disability, intergenerational poverty, lack of access to education and employment, literacy and language barriers, housing instability, food insecurity, involvement in the criminal justice system amongst other barriers. We know these barriers can be compounded by oppression associated with Black, Indigenous, racialized, and LGBTQ identities.

GRANTS

This grant is intended for a project that takes place over the course of **4 months**, with a budget of **\$1000**.

Grants are for artists who:

- Are new generation artists (29 years old or under) living and working on the margins
- Work in any artistic discipline
- Have a solid idea for an art project that can be completed in 4 months, and can be exhibited or presented to the public in some way
- Demonstrate experience in their medium
- Have a track record of finishing projects and following through on goals
- Have not received funding from the Toronto Arts Council, Ontario Arts Council, or Canada Council for the Arts, or other substantial arts funding.
- Have connected with CUE before submitting an application to receive a phone, e-mail or video call consultation to support them in developing their project proposal.

Groups of artists working collaboratively may apply, however, one artist must be responsible for acting as the project lead and being accountable for funds.

Artists may not receive more than 2 CUE grants. Artists who have been supported by CUE and have not submitted documentation, verbal or written reports, or have not been in contact with CUE are not eligible to apply.

APPLICATION PROCESS

- 1. **Connect with CUE** about your project idea, ask for any help you need to complete the application.
- 2. **Answer all questions** on the application.
- 3. Upload **3-5 samples** of your strongest artwork.

When submitting support material, please use the following file formats:

IMAGES - .jpg or .png

AUDIO - .mp3 or .wav

VIDEO - .mov or quicktime

To submit support material via Soundcloud, YouTube and Vimeo, please **include links** and ensure you **include passwords** if applicable.

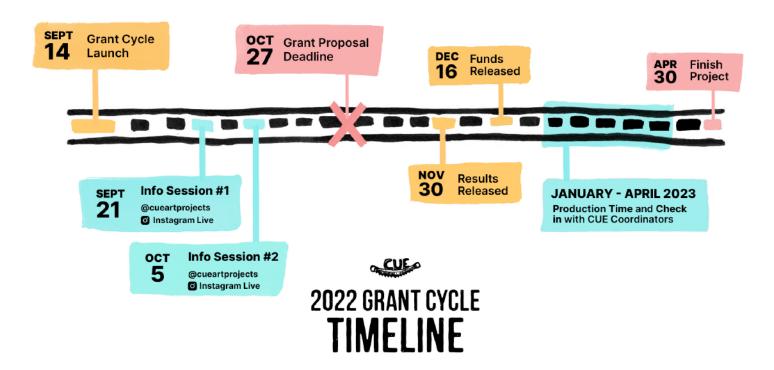
4. Submit all materials via **Google Form** by or before the **deadline**:

October 27, 2022 at 11:59 PM

How much can I apply for?

Artists can apply for \$1000 to produce an art project.

TIMELINE



USE OF GRANT FUNDS

Grant funds may be used for:

- Purchasing artistic supplies and materials
- Renting equipment
- Basic quality finishing
- Paying yourself artist fees (up to 25%)

Grant funds are not intended for:

- Unapproved capital costs (i.e. a computer)
- Retroactive funding (work that has already been created)
- Costs not directly related to the project (i.e. school tuition)
- Promotion, merchandise and duplication

Please discuss your project idea with CUE to ensure all expenses are eligible. If you have questions please reach out to us and we can chat through it with you!

THE JURY

A jury of artists and art professionals will evaluate proposals.

What Are Decisions Based On?

- Artistic merit of the project, support material
- Viability (reasonable timelines, use of funds, clear process, past artistic experience)

If Your Project is supported, CUE grant recipients will be expected to:

- Stay in contact with CUE throughout the production process
- Document their progress
- Keep all expense receipts and submit if requested
- Complete the project by the deadline
- Submit final documentation to CUE and allow CUE to feature your work on its website
- Complete a short report at the end of the project
- Sign a contract agreeing to these and other terms

PROJECT PROPOSAL

Please answer the following questions simply, and in your own words. It doesn't need to be fancy, just clear.

Point form answers are okay.

Your name:
Your full legal name (if different from above):
Pronoun(s) used (i.e. she/her, they/them, he/him, or other):
Contact info (email, phone):
Website/Social media:
Droject working title
Project working title:
Your CUF Facilitator's name:

1. Tell us about your project. Please describe the concept, content, and how you plan to produce and complete the project.

(max 500 words)

2. What will you do with the funds?

(max 250 words)

3. We ask CUE artists to document their processes. How will you do this? (ex. photos, written journal, sketches, video.)

(max 75 words)

4. Tell us about your past artistic experience.

(ex. How long have you been making art? How did you learn your craft? What are some of the themes you explore in your work? Have you completed any art projects? Have you ever exhibited / performed / released your work publicly?)

(max 300 words)

5. Briefly discuss the support material you submitted.

(ex. What is the work about? When was it made? How was it made? Titles, sizes, formats?)

(max 250 words)

6. CUE's mandate is to support artists living and working on the margins who face systemic barriers, and experience reduced access to professional arts opportunities. How do you fit with this mandate?

(max 250 words)

For help writing your proposal, contact CUE.

SUPPORT MATERIAL

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CUE IS GENEROUSLY SUPPORTED BY:







CUE WORKS ON THE SHARED PLATFORM OF:



