

STORY RENO STUDIO 2020

CUE



APPLY TO:

Participate in a group literary development intensive, and receive editorial consultation

Receive a \$1000 sustenance bursary to support independent writing

ABOUT CUE

CUE is a radical arts initiative dedicated to supporting new generation artists who live and work on the margins. Throughout history, some of the most innovative artwork has been created by artists who experience marginalization, and face systemic barriers. We recognize that arts funding agencies and institutions have struggled to keep up with growing social, cultural, and economic inequality.

Since 2008, CUE has provided over \$400,000 in grants to artists to produce projects in multiple disciplines.

For more information, please visit www.cueartprojects.ca

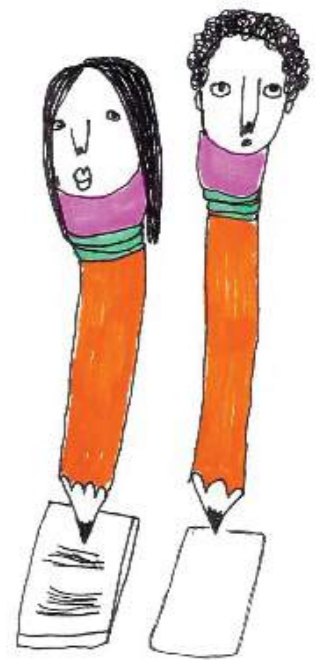


ABOUT STORY RENO STUDIO

STORY RENO STUDIO (SRS) is a free literary development intensive for new-generation writers living and working on the margins. The SRS workshops (**every Thursday from April 2 to May 28, 6:00 - 9:00 pm**) will be hosted by recognized writer, educator, and literacy advocate **Whitney French**. Workshops will take place at **SKETCH**, (180 Shaw Street).

The series is open to writers working in any literary discipline who want to evolve a rough draft (or even an idea) into a polished manuscript. Writers will receive comprehensive and tailored mentorship in developing story, character, voice, plot, and style, and will have the opportunity to have their work constructively critiqued as well as critique the work of other writers in a supportive environment.

In addition to the group workshops, the program includes independent writing time with editorial consultation. Successful applicants will also receive a \$1000 sustenance bursary.



ELIGIBILITY

The Story Reno Studio is for writers who:

- ✔ Are between the ages of 15 and 29 years old;
- ✔ Have not received funding or grants for their work;
- ✔ Have not yet published in book form with a professional publishing body;
- ✔ Have not yet had their work produced by a commercial production company;
- ✔ Have a rough draft, or a strong idea for a literary project;
- ✔ Have a demonstrated history of quality literary writing;
- ✔ Identify as writers "living and working on the margins"

APPLICATION

Complete and submit all three sections by the deadline:

FEBRUARY 29th, 2020

Submit all materials in one email in one PDF document to
cuelitgrants@gmail.com

APPLICANT INFORMATION

Name (full legal name):

Preferred name (if applicable):

Contact info (email, phone):

Project working title:

Literary discipline for the project you wish to develop
(i.e. poetry, fiction, creative nonfiction, etc.):

WRITTEN PROPOSAL

(maximum 3 pages, single spaced)

1. Please describe the project you would like to develop as part of STORY RENO STUDIO.

What genre are you working in? Briefly describe characters, plot, style, etc. Why is this project important to you? What are you trying to share with the reader?

2. Tell us about yourself as a writer.

How long have you been writing? Have you completed any literary projects before? If so, describe them briefly. In what genre do you typically work? Do you have any long-term goals as a writer? If so, what are they?

WHAT WE'RE LOOKING FOR

We look for strong literary projects from talented writers. We look for compelling, risk-taking support material (samples of past writing). Our focus is to support the creation of cutting-edge, boundary-pushing work of high artistic merit in any literary genre including fiction, poetry, literary non-fiction, personal essays, memoir, stage or radio drama, and intersectional or genre-defying literature.

HOW ARE DECISIONS MADE?

CUE will evaluate proposals from eligible writers based on the following criteria:

Literary merit: Proposal and support material

Viability: Past experience and/or dedication to practice in the literary arts; ability to engage in the entirety of the program process; project can be completed in the timeframe.

3. What creative goals would you like to achieve through this process?

Are there specific elements of your writing you would like to focus on and improve? How many pages/chapters/pieces do you want to complete?

***NOTE:** *It's important to identify REALISTIC goals. It's improbable that an entire novel could be written and edited within the timeline of this program, but one or two solid chapters might be possible.*

4. Please briefly describe the support material submitted.

When/how/why did you write this? If your support material is part of a larger or ongoing project, please describe.

5. How do you identify with "living and working on the margins"?

6. Are you able to commit to the entirety of the program?

Workshops will be held on every Thursday from April 2 to May 28, 6:00 - 9:00 pm.

Independent writing time with \$1000 bursary and independent editorial consultation.

Read and offer feedback to your peers' writing – no more than 20 pages every other week

SUPPORT MATERIAL (5 pages max)

Please submit **up to 5 pages** of samples of your strongest writing.

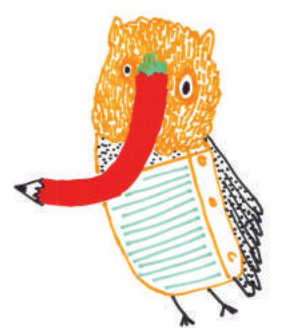
Format: 12-point font, double-spaced.

Note: *poetry submissions can be single-spaced.*

DEADLINE: February 29th, 2020
Late applications will not be accepted

Submit all materials in one email in one PDF document to **cuelitgrants@gmail.com**

Please note that we are unable to provide childcare support this year; we apologize for this inconvenience



STORY RENO STUDIO is supported by:



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario

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